

Fall 2022 HQIS String Orchestra Seating Audition Requirement

各团考试内容规定及注意事项

Audition Date: Beginning of the Semester, TBA

Call Back: Second Round, TBA

Location: TBA

《注意事项》

- 请穿着整齐。考试前请务必先暖身，在教室外调好音 (Make sure you tune beforehand.)
- Please tune to A4 = 442!
- 进入考场请报上姓名及自选曲曲目 (State your name and the pieces you're playing.)
- 考试时长每人 3-5 分钟，全程录音录影 (Each person gets 3-5 minutes. The audition will be recorded.)
- 座位安排除了个人拉奏的程度，是否按照乐隊方式拉奏、学生的个性、Leadership、合作精神、学习态度、配合度也会纳入考量。乐团声部 Balance 及曲目要求也会影响到座位及分团的安排。(Seating audition is not only based on individual skill, but the ability to play as an orchestral player, eagerness to learn, being able to follow instructions and work with peers as a team, and leadership will also be considered for the placement. Instrumentation and orchestration are also the variables to the section placement.)
- 考试后会选出乐团团长及副团长。团长及副团长以高年级团员为优先 (We will select student orchestra manager and assistant manager from each orchestra.)
- 升团考试请准备两团的考试内容 (If you wish to advance to a higher level orchestra, please prepare the repertoire for your current orchestra AND the requirement of the orchestra you wish to advance to.)
- 音阶琶音及自选曲必须背谱演奏，指定曲乐队片段可以看谱 (Scales and choice of solo repertoire are required to play from memory. You can use the music for orchestral excerpts.)
- 录取人数由曲目编制挑选，老师有最终决定权 (All ensemble placements are final.)

Audition Tips

- **Excerpt Preparation:** Listen to recordings and look up for videos of the excerpts. It helps you to understand the emotional and musical content of the work along with tempo, style and articulation. You may also find good bowings and fingering from listening and watching videos of professional orchestra concerts.
- **Adjudicators evaluate** rhythm, tempo, intonation, tone quality, dynamics, articulation, expression and musicality. Be sure to play all markings as they appear in your excerpt!
- I highly recommend students should consult with their private teachers and peers to determine appropriate articulation, style, tempo, and phrasing.
- ALWAYS practice with METRONOME!!!

Orchestra B

B 团 Tutti	Violin	Viola	Cello	Bass
音阶琶音 Scales & Arpeggios	G/D/A/B-Flat/C	G/D/A/B-Flat/C	G/D/A/B-Flat/C	N/A
	大小调，三个八度（一弓两拍，一拍=60，8-16 个音一弓） Major & Minor, 3-octaves (2 beats per bow, 8-16 notes per bow, 1 beat = 60)			
乐团片段 Orchestra Excerpts	如附件 A Violin: Mozart Divertimento in D Major, K. 136 Viola: Mozart Divertimento in D Major, K. 136 Cello: Mozart Divertimento in D Major, K. 136 Contrabass: Mozart Divertimento in D Major, K. 136			
自选曲 Solo Choice	约英皇 5-7 级以上程度的协奏曲、奏鸣曲或炫技曲等 Concerto, sonata, or show piece at the level around ABRSM Grade 5-7			
视奏 Sightreading	程度约英皇 5-7 级视奏 Sightreading level around ABRSM Grade 5-7			
乐队礼仪 Orchestra etiquette	声部概念、首席职责、如何标指法弓法等带领排练 (From the Orchestra Syllabus handed out beginning of the semester.)			
基本弓法/乐理 Bow strokes/ theory/ terms	Detaché/ Martelé/ Slurred Staccato/ Spiccato/ Sautille/ Retake/ Collé/ Viotti (Musical Term: ABRSM Gr. 5 Theory)			
声部首席片段 Call Back 1/24	如附件 B Concertmaster: Vivaldi Four Seasons “Spring” I Principal Second: Hohmann Etude IV No. 33 (Quarter = 120) Viola: N/A Cello: Beethoven No. 5 II Bass: N/A			
➤ C 团考试除要求音准、节奏、大小声，以乐队方式演奏 ➤ 对乐曲的理解、揉弦、音色、Articulation、弓法弓段、乐句等 Performance practice 也会纳入计分标准 What to look out for: Intonation, Rhythm, Dynamic, Phrasing, Bowing, Articulation (Bow strokes), Tone, Orchestral performance practice, Interpretation, Conviction ➤ 考各声部首席需额外准备指定的乐队 Solo 片段，并能够对弓法指法有合理的判断 ➤ 声部首席会依第一轮考试后由老师评选推荐 1/24 考试 If you wish to get call back for Principals or Concertmaster positions, you need to prepare for the Call Back excerpts. Principals need not only high skill of playing but good leadership in leading the orchestra. Call backs are invited only by the penal. It will be held on the 24th of January. ➤ 小提琴必须学看中音谱号，必要时会要求换弦，安排拉中提琴声部 Violinists are required to learn auto clef. They may be asked to play the viola.				

Ensemble C

C 团 Tutti	Violin I	Violin II/ III	Viola	Cello	Bass
音阶琶音 Scales & Arpeggios	G/A/Bb/C/D 2-octave	G/A/Bb/C 2-octave	C/D/F/G 2-octave	C/D/F/G 2-octave	N/A
	大小调，2 个八度（一弓两拍，一拍=60，6-8 个音一弓） Major and Minor, 2-octave (2 beats per bow, 6-8 notes per bow, one beat = 60)				
乐团片段 Orchestra Excerpts	如附件 C Violin I: Colors of the Wind Violin II/III: Colors of the Wind Viola: Colors of the Wind Cello: Colors of the Wind				
自选曲 Solo Choice	约英皇 3-4 级 Repertoire level around ABRSM Grade 3-4				
视奏 Sightreading	程度约英皇 3-4 级视奏 Sightreading level around ABRSM Grade 3-4				
乐队礼仪 Orchestra etiquette	内侧人翻谱、抄弓法笔记等 (From the Orchestra Syllabus handed out beginning of the semester.)				
基本弓法/乐理 Bow strokes/ theory/ terms	Detache/ Martele/ Stop Bow/ Staccato Da Capo al Fine/ rit./ cresc./ dolce/ Moderato/ intervals/ etc. (3/4 & 6/8 Times) (Terms from SS1 p. 3-31)				
声部首席片段 Call Back TBA	如附件 D Violin I: Rieding Violin Concertino in Hungarian Style, Op. 21 Violin II: Wohlfahrt Op. 54 #6 Viola: Wohlfahrt Op. 45 #13 Cello: Fischer's No. 35				
➤ C 团考试除要求音准、节奏、大小声，以乐队方式演奏 ➤ 对乐曲的理解、揉弦、音色、Articulation、弓法弓段、乐句等 Performance practice 也会纳入计分标准 What to look out for: Intonation, Rhythm, Dynamic, Phrasing, Bowing, Articulation (Bow strokes), Tone, Orchestral performance practice, Interpretation, Conviction ➤ 小提琴第一部要会换到第三把位 First Violins need to be able to play on third position. ➤ 考各声部首席需额外准备指定的乐队 Solo 片段，并能够对弓法指法有合理的判断 ➤ 声部首席会依第一轮考试后由老师评选推荐考试 If you wish to get call back for Principals or Concertmaster positions, you need to prepare for the Call Back excerpts. Principals need not only high skill of playing but good leadership in leading the orchestra. Call backs are invited only by the penal. ➤ 小提琴必须学看中音谱号，必要时会要求换弦，安排拉中提琴声部 ➤ Violinists are required to learn auto clef. They may be asked to play the viola.					

Ensemble PreC

C 团 Tutti	Violin I	Violin II/ III	Viola	Cello	Bass
音阶琶音 Scales & Arpeggios	G/A/Bb/C 2-octave	G/A/Bb/C 2-octave	C/D/F 2-octave	C/D/F/G 2-octave	N/A
	大小调（一弓两拍，一拍=60，4 个音一弓） Major and Minor (2 beats per bow, 4 notes per bow, one beat = 60)				
乐团片段 Orchestra Excerpts	See Strictly Strings Book 1 for score (如附件 E) Violin: SS1 p. 32 #6 & p. 33 #4 Viola: SS1 p. 32 #6 & p. 33 #4 Cello: SS1 p. 32 #6 & p. 33 #4				
自选曲 Solo Choice	约英皇 2 级 或 铃木第 1 册小步舞曲后的曲目 Repertoire level around ABRSM Grade 2 or Suzuki Book 1 Minuets				
视奏 Sightreading	程度约英皇 2 级视奏 Sightreading level around ABRSM Grade 2 or Suzuki Book 1 Minuets				
乐队礼仪 Orchestra etiquette	内侧人翻谱、抄弓法笔记等 (From the Orchestra Syllabus handed out beginning of the semester.)				
基本弓法/乐理 Bow strokes/ theory/ terms	Detache/ Martele/ Stop Bow/ Staccato rit./ cresc./ dolce/ Allegro/ Moderato (2/4 & 3/4 Times) (Terms from SS1 p. 3-25)				
声部首席片段 Call Back TBA	See Strictly Strings Book 1 for score (如附件 E: Call Back) Violin: SS1 p. 34 #5 Viola: SS1 p. 34 #5 Cello: SS1 p. 34 #5				
➤ C 团考试除要求音准、节奏、大小声，以乐队方式演奏 ➤ 对乐曲的理解、揉弦、音色、Articulation、弓法弓段、乐句等 Performance practice 也会纳入计分标准 What to look out for: Intonation, Rhythm, Dynamic, Phrasing, Bowing, Articulation (Bow strokes), Tone, Orchestral performance practice, Interpretation, Conviction ➤ 考各声部首席需额外准备指定的乐队 Solo 片段，并能够对弓法指法有合理的判断 ➤ 声部首席会依第一轮考试后由老师评选推荐考试 If you wish to get call back for Principals or Concertmaster positions, you need to prepare for the Call Back excerpts. Principals need not only high skill of playing but good leadership in leading the orchestra. Call backs are invited only by the penal. ➤ 小提琴必须学看中音谱号，必要时会要求换弦，安排拉中提琴声部 ➤ Violinists are required to learn auto clef. They may be asked to play the viola.					

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

5

9

ossia:

12

1

17

20

tr

p

54

57

60

f

f

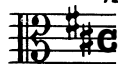
p

附件A

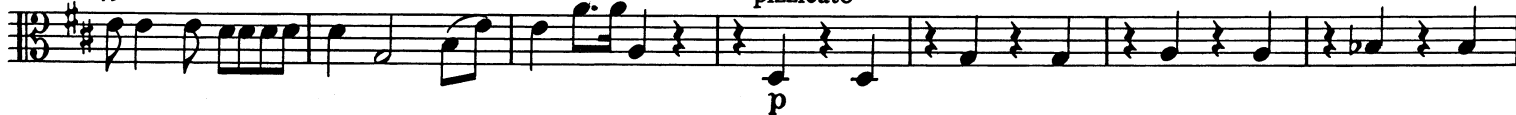
VIOLA

Allegro

43



49



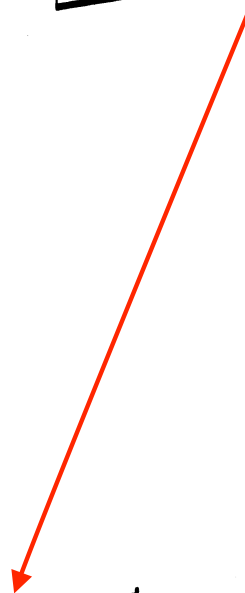
56



63

1

coll' arco



89



93



附件A

CELLO

Allegro



52 pizzicato



60

coll' arco



77



82



87



V I O L I N

Vivaldi Spring mvt I

Vengon' coprendo l'aer di nero amanto E Lampi, e tuoni ad annuntiarla eletti;

Tuoni

44 D

45 = 80-112

47 Solo

49

51

53

55 Tutti

57 *tr*

V I O L I N
Principal Second

附件B

Hohmann Etude IV #33
Quarter=120

33. *Allegro*

f U.B. 4 3 0 3 1 0 3

p 3 0

cresc. 4

decresc.

p *cresc.* 2 2 *f* 0 3 1

CELLO

BEETHOVEN – SYMPHONY NO. 5, 2ND MVMT

Excerpt 1 - Movement II: Pickups to mm. 1-10

Cello

Andante con moto 



9 unis. 4 Viol. I

p dolce pizz. *f* *p* arco

f *p* *cresc. f* *p* *f* *p*

(From Walt Disney's POCAHONTAS)

附件C

COLORS OF THE WIND

VIOLIN I 请全在第三把位拉奏

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
Arranged by LLOYD CONLEY

Moderato

mp *p* *rit.* *a tempo* *mp* *pizz.* *mf* *Vla.*

(From Walt Disney's POCAHONTAS)

COLORS OF THE WIND

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Arranged by LLOYD CONLEY

VIOLIN 2

记得C大调，在D/A/E弦上都是L2

Moderato

The musical score is written for Violin 2 and Cello. The Violin 2 part is in treble clef, and the Cello part is in bass clef. The key signature is C major, and the time signature is 4/4. The score is divided into three systems. The first system starts with a red bracket indicating the first measure. The second system starts with a red bracket indicating the fifth measure. The third system starts with a red bracket indicating the thirteenth measure. The score includes various musical notations such as notes, rests, and dynamic markings. The Cello part is marked with 'Cello' and 'pizz.' (pizzicato). The Violin 2 part is marked with 'mp' (mezzo-piano) and 'a tempo'.

5

13

mf Cello

pizz.

mp

rit.

p

(From Walt Disney's POCAHONTAS)

附件C

COLORS OF THE WIND

VIOLA

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
Arranged by LLOYD CONLEY

Moderato

The musical score is written for Viola in 3/4 time, starting with a **Moderato** tempo. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a **mp** dynamic and a **rit.** marking. The second staff starts at measure 5 with a **pizz.** (pizzicato) instruction and an **a tempo** marking, followed by a **p** (piano) dynamic. The third staff contains measure 13, marked with a red bracket and a blue annotation. The fourth staff contains measure 21, marked with a red bracket. The fifth staff contains measure 31, marked with a red bracket. Dynamics include **mf**, **f**, and **mp**. Performance instructions include **arco** and **V** (violon). The score ends with a **f** dynamic.

记得C大调, 在 D/A 弦上都是 L2

(From Walt Disney's POCAHONTAS)

COLORS OF THE WIND

CELLO

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
Arranged by LLOYD CONLEY

Moderato

mp *rit.*

5 *pizz.* *p* *arco* *v* *mp*

a tempo

13 *mf* *v*

21 *f* *mp*

31 *f*

C大调! 注意 2 指或 3 指分清楚

小提琴首席考試曲目：

Rieding Violin Concertino in Hungarian Style, Op. 21



小提琴第二及第三声部首席考試曲目：

Wohlfahrt Op. 54 #6



No. 13 Moderato

The musical score is written for Viola in bass clef with a common time signature (C). It begins with a forte (f) dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets and sixteenth-note runs. The score includes fingerings (e.g., 4, 2, 4, 3, 2) and breath marks (V). The key signature has one sharp (F#). The score is presented in four systems, with the fifth system showing only the first measure.

Cello Principals

拉红箭头指的那行

大提琴首席考試曲目：

Fischer's Cello Method No. 35

35. Moderato.

The musical score is for a cello piece titled '35. Moderato.' from Fischer's Cello Method. It is written in B-flat major (one flat) and 8/8 time. The score is divided into three systems, each containing two staves (treble and bass clef). Red arrows point to the first staff of each system. The first system has four measures. The second system has four measures. The third system has four measures. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Fingering numbers (1, 2, 3, 4) are indicated above certain notes.

VIOLIN

附件E

Steady tempo

watch out for bow distribution and articulation

intonation

6 **All Through the Night** Welsh Folk Song

Andante

M *p-f*

f *p rit.* **Fine** **D.C. al Fine**

4 **Cielito Lindo** Mexican Folk Song

Allegro

WB *f*

LH

CALL BACK: Principals (VIOLIN)

5 **Theme from Capriccio Italien** Tchaikovsky

Moderato

M *mf*

mf *f* *ff* *pp* *rit.*

VIOLA

附件E

Steady tempo

watch out for bow distribution and articulation

intonation

All Through the Night

Andante

Welsh Folk Song

Fine

6

Violin part (top staff): Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final G5. Dynamics: *p-f*. Markings: 'M' with a downward arrow, '4' above the fourth measure, and 'V' above the final measure.

Viola part (bottom staff): Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. A fermata is placed over the final G4. Dynamics: *f* at the beginning, *p rit.* at the end. Markings: '4' above the fourth measure, and 'D.C. al Fine' above the final measure.

Cielito Lindo

Allegro

Mexican Folk Song

4

Violin part (top staff): Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final G5. Dynamics: *f*. Markings: 'WB' with a downward arrow, '4' above the fourth measure, and 'V' above the final measure.

Viola part (bottom staff): Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. A fermata is placed over the final G4. Dynamics: *f*. Markings: 'LH' with a downward arrow, '4' above the fourth measure, and 'V' above the final measure.

CALL BACK: Principals (VIOLA)

Theme from Capriccio Italien

Moderato

Tchaikovsky

5

Violin part (top staff): Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. A fermata is placed over the final G5. Dynamics: *mf*. Markings: 'M' with a downward arrow, 'UH' above the final measure.

Viola part (bottom staff): Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. A fermata is placed over the final G4. Dynamics: *mf*. Markings: 'LH' with a downward arrow, 'f' and 'ff' dynamics, and 'rit.' at the end.

CELLO

Steady tempo

watch out for bow distribution and articulation

intonation

6 **All Through the Night** **Welsh Folk Song**

Andante

p-f

f

p rit.

Fine

D.C. al Fine

4 **Cielito Lindo** **Mexican Folk Song**

Allegro

f

LH

CALL BACK: Principals (CELLO)

5 **Theme from Capriccio Italien** **Tchaikovsky**

Moderato

mf

f

ff

rit.

UH

pp